

OMNICHROMA°

Product Family

LOOKBOOK 4





It is said that matching the color of a single tooth is the hardest thing we do as dentists.

Actually, matching a portion of a single tooth is even harder. **OMNICHROMA** takes the guess work out of picking shades for aesthetic composite restorations. Finally...one shade truly matches all.

-Dr. Robert Lowe, Charlotte, NC

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I specialize in polychromatic layering of many shades of composite to achieve the most natural results possible. When I was first introduced to **OMNICHROMA**, I had serious doubts about its ability to live up to the hype. I questioned how a single shade composite system could even come close to a layered technique.

I now use **OMNICHROMA** products for all my posterior direct restorations, and over half of the esthetically challenging anterior direct restorations.**??**

-Dr. Kevin Brown, Bellevue, WA

Anterior Technique Case

30-year-old patient presented with **Class IV** fracture of **#8** Mesial-Incisal, **shade A2/A3**. **OMNICHROMA** and **OMNICHROMA BLOCKER** were used with the aid of a Mylar strip to create a palatal shell.



Pre-operative



Tooth prepped



Palatal shell created with a thin layer of OMNICHROMA

Anterior Technique Case



OMNICHROMA BLOCKER was layered sufficient to block out the hard incisal edge



A thin layer of **OMNICHROMA** was applied and cured



Colored resin applied with a sable brush to create characterization

Anterior Technique Case



Final layer of **OMNICHROMA** was placed and cured



Polished with fine grit diamonds, discs, and complete polishers



Final restoration



From day 1, I was so impressed and satisfied with this new Smart Chromatic Technology by Tokuyama that now, whenever I need composite, I use **OMNICHROMA**. This composite's consistency handles very well. Its moderate stiffness makes it easy to manipulate, contour, polish, and shine.

With **OMNICHROMA**, you can obtain highly esthetic results fast, easily, and predictably. It cannot be simpler as there's only 1 shade. There's no waste of time in shade taking, tracking, and recording all colors used for 1 restoration, and keeping up with your inventory.

-Dr. Juan Uribe, Sioux Center, IA

Posterior Technique Case

25-year-old male presented with multiple caries, **shade A2/A3**. **OMNICHROMA BLOCKER** *Flow*, **OMNICHROMA** *Flow* **BULK**, **and OMNICHROMA** were used on **Teeth #2-5**.



Pre-operative



Teeth #2-5, prepped



Resin-modified calcium silicate filled liner was applied, followed by Tokuyama Universal Bond on Tooth #3.

Posterior Technique Case



OMNICHROMA Flow Bulk applied to teeth #2 and #3



OMNICHROMA applied to teeth #2 and #3



Teeth #4 and #5 with OMNICHROMA BLOCKER Flow.

Courtesy of Dr. Juan Uribe, Sioux Center, IA

Posterior Technique Case







Composite cured

Final restoration

Bite checked



OMNICHROMA [products] have changed my practice flow for the better! A lot of my patients are extremely esthetically driven, and I NEED to perfectly match their existing tooth shade to make them happy. This is so much easier with OMNICHROMA as it matches any shade.

Another MAJOR advantage is that it whitens with the tooth due to its shade matching technology.

I could not ask for an easier and more beautiful product to use!

-Dr. Lisel Balk, Delray Beach, FL

Whitening/Longevity



Case Study Article:
Read more about
this whitening case





Patient consistently used OTC bleaching agents for 3 years resulting in a mismatched Class IV on upper left central incisor, **#9**. **OMNICHROMA BLOCKER** & **OMNICHROMA** were used to replace the old restoration. **Twenty-four months** and many additional bleaching strips later, **OMNICHROMA** continues to shade match.

Courtesy of Dr. Robert S. Rosenfeld, Westwood, NJ

A Word from Dr. Nash:

"I use [OMNICHROMA products] in my practice almost every day to provide direct esthetic restorations, for repairs of composite and porcelain, and for mock ups for patients who want to envision the result before embarking upon treatment. Thank you for such a useful product."





17-year-old who had unusually narrow maxillary incisors and spaces left after orthodontic treatment, **shade A1**. **OMNICHROMA BLOCKER** was used in the proximal areas followed by **OMNICHROMA** for the facial veneers on **Teeth #6-11**.

Courtesy of Dr. Ross Nash, Huntersville, NC

Diastema Closure





A 55-year-old female has had a small diastema between #8 & 9 (B1) for many years. She complained that others would mention that she had "pepper between her teeth." We closed the space with no preparation using OMNICHROMA Flow as well as some OMNICHROMA to complete the final shape.

Black Triangle





Patient presented with a black triangle between **Teeth #8-9**. Using **OMNICHROMA** *Flow*, we added to the mesial of both teeth to close the diastema.

Cosmetic Bonding

A Word from Dr. Rosenfeld:

"OMNICHROMA has proven its ability to match shades from light to dark.

A significant percentage of my patient population are seniors, with teeth darker than the standard A2. OMNICHROMA has eliminated the shade-matching step, and has eliminated the need to blend shades to try and duplicate Mother Nature."





Patient presented with a crack in **Tooth #9**, shade about **A3.5** or **D3**, and wanted it fixed.

A shallow prep was made on the gingivo-incisal length of the tooth and restored with **OMNICHROMA** *Flow*.

Courtesy of Dr. Robert S. Rosenfeld, Westwood, NJ



I was pretty amazed that **OMNICHROMA** was able to not only match the shade of the surrounding tooth structure, but also mimic some of the opalescence found at the incisal edge of the tooth.

This product works well for treating incisal edge fractures. ***

-Dr. Nathaniel Lawson, Birmingham, AL





Patient presented with **Class III, shade A2**. Restored with **OMNICHROMA**.

Courtesy of Dr. Peter Auster, Pomona, NY





Tooth #7 (DF & MFL) and **#8** (MFL). Direct composite restoration completed with **OMNICHROMA.** Enamel was beveled and striations in the enamel created to better blend the composite with the natural tooth.

Courtesy of Dr. Neville Hatfield, Hoboken, NJ





Interproximal decay removed on **Teeth #2-4, shade A2**. **OMNICHROMA** *Flow* **BULK** was used.

Courtesy of Dr. Kevin Brown, Bellevue, WA





Patient presented with a chip on incisal edge of **Tooth #9**. A bevel was placed on the enamel with a diamond rotary. A finger was placed on the lingual surface of the tooth and a thin increment of **OMNICHROMA** was placed and light cured. A second increment of **OMNICHROMA** was placed and adapted. After light curing, the restoration was finished with a rubber finishing point and polished with a spiral-shaped polisher.

Courtesy of Dr. Nathaniel Lawson, Birmingham, AL





20-year-old presented as an emergency walk-in patient. **Tooth #9** fractured and patient was asymptomatic and most concerned about esthetics. Used **OMNICHROMA BLOCKER & OMNICHROMA** composites.





A 56-year-old female patient complained of a chipped upper right central incisor (**Tooth #8**). The material selected for this procedure was

OMNICHROMA BLOCKER Flow and OMNICHROMA Flow.

Class V/Pediatric





10-year-old child, **shade A2/A3**, with congenital hypocalcification and poor hygiene which progressed into decay. Decay needed to be repaired prior to starting orthodontics. **OMNICHROMA** was used for this restoration.

Courtesy of Dr. Kevin Brown, Bellevue, WA





High caries risk male. Excavated caries under careful isolation, **Tooth #4** Distal-Facial, and restored with **OMNICHROMA**.





A 55-year-old male wanted to repair root resorption on his lower left first bicuspid **(#20, Shade A3). OMNICHROMA** *Flow* was used.



OMNICHROMA BLOCKER Flow is a must have in every composite arsenal. It effortlessly covers dark dentin and discoloration. OMNICHROMA BLOCKER Flow, with the original OMNICHROMA or OMNICHROMA Flow, makes restorations very simple.

-Dr. lan Shuman, Glen Burnie, MD

A Word from Dr. Chae:
"I always recommend a nice bevel
because it allows for a more seamless
and natural looking blend."





Bitewing x-ray showed very deep caries close to the pulp on **Tooth #19**, **shade A2**. Placed pulp capping liner, then **OMNICHROMA** *Flow* **BULK**.

Class I/Amalgam





Recurrent caries under the old amalgam restoration on Tooth #19, shade A3.5.

OMNICHROMA Flow BULK was used.

Courtesy of Dr. James Chae, Diamond Bar, CA





Recurrent caries in the pits and grooves under the old sealant on **Tooth #31, shade A2. OMNICHROMA** *Flow* was used.



Procedure Video:

Watch Dr. Brown replace
an amalgam restoration





Replacing old amalgam restoration on **Teeth #12-14**, **shade A1/B1**. Used **OMNICHROMA BLOCKER** *Flow* to mask staining, then placed **OMNICHROMA** *Flow* **BULK** on top.

Courtesy of Dr. Kevin Brown, Bellevue, WA





Simple occlusal decay on **Teeth #30-31**, **shade A2/A3**. **OMNICHROMA** *Flow* **BULK** was used.





Small interproximal caries on **Teeth #12-14**. **OMNICHROMA** *Flow* was used.

Courtesy of Dr. Kevin Brown, Bellevue, WA





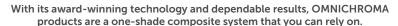
UNIVERSAL





BEST OF CLASS

2 TIME WINNER













OMNICHROMA Flow

Category: New Products



Category: New Products





TOP

Tokuyama Dental America would like to thank the doctors who have contributed their case images and testimonials to this Lookbook.

Thank you for trusting our products.



Innovating Tomorrow's Dentistry, Today.™